

Terms of Reference for ‘Participatory Candombe’ Music at COP25

Consultancy to design & deliver tailor-made music during the D&C Days in Madrid

Background

The Red Cross Red Crescent Climate Centre (Climate Centre) is a reference centre that supports the Red Cross Red Crescent Movement and its partners in reducing the impact of climate change and extreme events on vulnerable people. In doing this, the Climate Centre links policy, practice, and science related to climate extremes around the world – including through innovative communication approaches.

Project Background

The Climate Centre, with support from EIT Climate-KIC and partners, is supporting the “Deep Demonstrations – Forging Resilience” initiative, aimed at inspiring and nurturing transformation of systems and offering innovative approaches that can create conditions for the unexpected.

In that context, we are developing creative approaches to understand and address systems complexity and climate grief, including through the design and facilitation of art-infused activities and communication materials. In particular, during the upcoming UNFCCC COP25 event, formally hosted by a south American government, the Climate Centre will co-organize the “Development & Climate Days” (DCD, 8 December 2019 in Madrid, attended by representatives from around the world). We will facilitate the traditional ‘out of the box’ DCD session, inviting participants to engage in an interactive experience blending art and science. This will feed into the work of the Climate Centre and partners in support of our humanitarian mission, including through ongoing and planned projects in Bangladesh, Ethiopia, Mozambique and other Least Developed Countries (LDC).

Scope of Work

The consultant will work with the Climate Centre to co-create a partially improvised musical performance for the closing session of the DCD event. The performance will aim to bring together two specific kinds of elements:

Musical traditions from Spain and South America: preferably ‘Candombe’ or other highly percussive musical styles from the southern cone, with African roots, plus ‘Flamenco.’

Lyrics emerging from the DCD event: Thematic content emerging from the preceding portions of DCD, in particular the submissions elicited from event participants during the opening session, and the statements by high-level speakers during the beginning of the closing session. Importantly, an interactive component will invite participants to join the performers in song and/or percussion.

As a result of the performance, participants will be motivated to link knowledge with action for climate resilience in least developed countries, reflecting on the themes of the DCD event, namely:

- Building resilient food and agriculture systems

- Early warning, early action to leave no one behind
- Financing a resilient future
- Establishing resilient cities, infrastructure and energy systems
- Working with nature to build resilience

The proposed scope of work can be adjusted, depending on emerging opportunities and constraints, if consultant and Climate Centre agree.

Deliverables and timeline

The consultant is expected to work in close collaboration with the Climate Centre team to deliver the following:

by 29th November 2019

Submission of a short concept note (1-2 pages), outlining proposed approach to integrate musical traditions from Spain and from the Americas' Southern Cone, along with the thematic content emerging from the preceding DCD sessions, into a participatory performance that actively engages event participants.

30th November and 1st December 2019

Face-to-face brainstorming workshop in Spain with Pablo Suarez (Climate Centre) to define structure of musical performance and participatory approach aimed at integrating event participants in the creation and delivery of content

6th December 2019

Recording of one or more proposed musical structures of the participatory performance: what rhythmic and melodic options will be taken into consideration for integrating thematic content emerging from the event sessions.

8th December 2019

- At least one of the members of the musical team will join DCD event from the morning opening session, in order to take note of the proposed content submitted by participants and begin to work with Climate Centre team on weaving those words into musical lyrics to be delivered in the closing session.
- An hour before the closing session, the rest of the musical team convened by the consultant will be at the DCD venue to teach the proposed musical structure (rhythm, melody and key lyrics) to volunteers to be recruited by the Climate Centre in collaboration with the Spanish Red Cross
- During the closing session, the performers will deliver the musical offer, inviting event participants to join in song and/or percussion. The final result will be video recorded and/or broadcasted, for free use in future events by the Climate Centre and partners, including through projects and workshops in Least Developed Countries. Any resulting dissemination efforts will be made publicly available for free, properly acknowledging the creators.

To apply

Please submit examples of past work (including experience with improvised musical performances), along with a budget for this work to application@climatecentre.org
Will start reviewing applications on a rolling basis starting 20th November 2019 until the position is filled.